

PAID MAR 05 1964 *Amc*

THE CLEVELAND MUSEUM OF ART  
 FORTY-SIXTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE  
 MAY 6 to JUNE 14 1964

Born in Cleveland ☒ YES ☐ NO

PLEASE  
 LETTER  
 PLAINLY  
 OR TYPE

Collaborator if any \_\_\_\_\_ Artist **BERNICE O. FREEMAN**  
FIRST NAME LAST NAME  
 Address **3103 FALMOUTH SHAKER 22, CUYAHOGA** Tel. **SK-1-4615**  
NO. STREET CITY ZIP CODE COUNTY

Out-of-town residents should state whether return shipment is required. ☐ YES ☐ NO

Please enclose Registration Fee of \$2.00 (Check or Money Order) with Entry Blank..

NUMBER FOR SALE	NUMBER IN EDITION (Graphic Prts.)	PRICE	TITLE	MEDIUM	CLASS	DO NOT WRITE IN THESE COLUMNS
1		\$400.	"ENCLOSED PEOPLE ①"	OIL	1	1582 A <sup>x</sup>
1		\$350.	"ENCLOSED MADONNA"	OIL	1	1571 R <sup>✓</sup>
1		\$375	"ENCLOSED PEOPLE ②"	OIL	1	1585 R <sup>✓</sup>

SUBMIT ENTRY BLANK NO LATER THAN MARCH 9, 1964.

This entry blank must be fully made out (typewritten or plainly lettered) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1964.

It is also understood that accepted entries will remain on exhibition until June 14, 1964.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

*Bernice Freeman*

SIGNATURE

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Name **BERNICE O. FREEMAN**  
FIRST LAST

TITLE		CLASS	JUROR'S MARK	ACCEPT-ED	REJECT-ED
ENCLOSED PEOPLE ①		1	1582	A <sup>✓</sup>	
ENCLOSED MADONNA		1	1571	✓	R
ENCLOSED PEOPLE ②		1	1585	✓	R

PLEASE FILL OUT ALL BLANKS ABOVE.  
 DO NOT DETACH FROM ENTRY BLANK.

This card will serve as your notification of acceptance and rejection and will be mailed to you by the Museum. You must present it to pick up rejected and accepted entries. RETURN DATES: Monday through Saturday 9 a.m. - 4:45 p.m. at Museum Service Entrance. REJECTED: May 9-23. ACCEPTED: June 19-July 4.

DO NOT WRITE  
 IN THIS SECTION